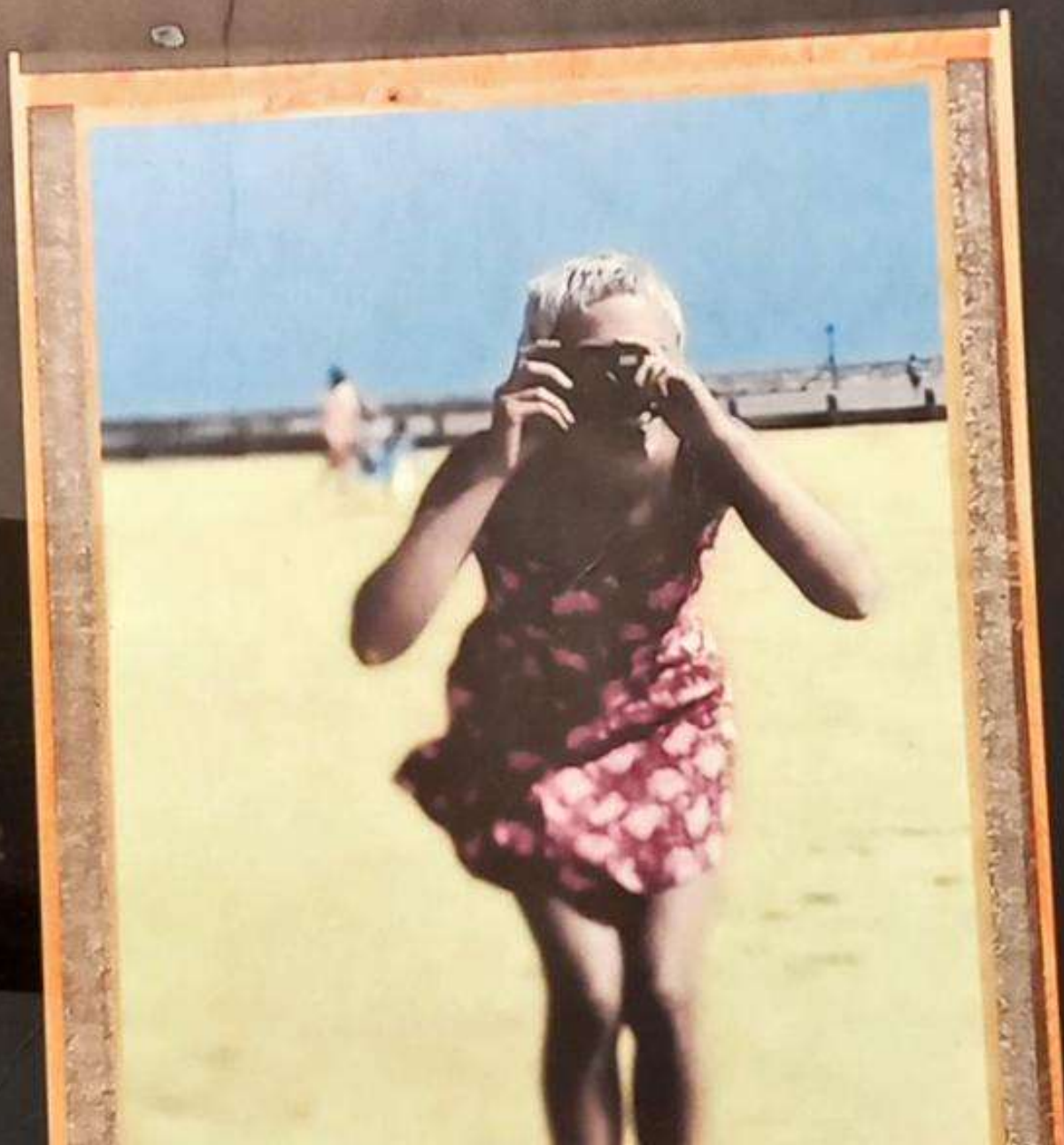


OXFORD BOOKWORMS LIBRARY

1

Remember Miranda

ROWENA AKINYEMI



REMEMBER MIRANDA

It is Cathy Wilson's first job. She is going to live with the Harvey family, and look after the two young children and the house. Cathy's parents are dead, and she has no brothers or sisters. She wants to be happy in her new home, but she is sometimes lonely. Duncan, the children's father, is often away in London. Cathy likes the children and she likes old Mrs Harvey, Duncan's mother, but she has no friends.

Of course, there is Nick, the farmer who lives across the fields. He has very blue eyes, and a warm, friendly smile. But it is not easy to be friendly with Nick, because Duncan hates him, and old Mrs Harvey gets angry when Cathy goes to dinner with Nick.

But why does Duncan hate Nick? Why does Nick tell Cathy to be careful at Beach House? And why does nobody want to talk about Miranda, the children's mother, who died two years ago? There are a lot of secrets in the Harvey family, and Cathy begins to ask questions.

Soon she begins to find the answers. And she learns why everybody remembers Miranda . . .





OXFORD BOOKWORMS LIBRARY

Human Interest

Remember Miranda

Stage 1 (400 headwords)

Series Editor: Jennifer Bassett

Founder Editor: Tricia Hedge

Activities Editors: Jennifer Bassett and Alison Baxter



OXFORD BOOKWORMS LIBRARY

Human Interest

Remember Miranda

Stage 1 (400 headwords)

Series Editor: Jennifer Bassett

Founder Editor: Tricia Hedge

Activities Editors: Jennifer Bassett and Alison Baxter

OXFORD
UNIVERSITY PRESS

ROWENA AKINYEMI

Remember Miranda



OXFORD UNIVERSITY PRESS

OXFORD

UNIVERSITY PRESS

Great Clarendon Street, Oxford OX2 6DP

Oxford University Press is a department of the University of Oxford
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide in

Oxford New York

Auckland Bangkok Buenos Aires Cape Town Chennai

Dar es Salaam Delhi Hong Kong Istanbul Karachi Kolkata

Kuala Lumpur Madrid Melbourne Mexico City Mumbai Nairobi

São Paulo Shanghai Taipei Tokyo Toronto

Oxford and Oxford English are registered trade marks of
Oxford University Press in the UK and in certain other countries

ISBN 0 19 422954 8

© Oxford University Press 2000

Fourth impression 2003

First published in Oxford Bookworms 1996

This second edition published in the Oxford Bookworms Library 2000

No unauthorized photocopying

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted, in any form or by any
means, without the prior permission in writing of Oxford University
Press, or as expressly permitted by law, or under terms agreed
with the appropriate reprographics rights organization. Enquiries
concerning reproduction outside the scope of the above should
be sent to the ELT Rights Department, Oxford University Press,
at the address above

You must not circulate this book in any other binding or cover
and you must impose this same condition on any acquirer

Illustrated by Tracy Rich

Typeset by Wyvern Typesetting Ltd, Bristol

Printed in Spain by Unigraf s.l.

CONTENTS

STORY INTRODUCTION	i
1 Beach House	1
2 The first secret	9
3 A terrible accident	16
4 Not one of the family	23
5 Home	32
GLOSSARY	41
ACTIVITIES: Before Reading	44
ACTIVITIES: While Reading	46
ACTIVITIES: After Reading	48
ABOUT THE AUTHOR	52
ABOUT BOOKWORMS	53

Beach House

The children and their father remember Miranda, of course, and they talk about her sometimes. Miranda's sister often visits us, and she always tells the children a story about their mother. Nick remembers Miranda; I know he does. And in the hospital, Grandma remembers, too. They all remember Miranda.

I never met Miranda, but every day I look at her photograph, next to the telephone in the kitchen, the picture of her with her children. Every day I look at her beautiful dark eyes and her long dark hair.

I first saw Miranda's photograph two years ago. It was a cold October day, and I left London for my new job with a family in Norfolk. I drove north, past Norwich, and it began to rain. It was dark and there was a strong wind so



It began to rain.

The Phantom of the Opera

JENNIFER BASSETT

It is 1880, in the Opera House in Paris. Everybody is talking about the Phantom of the Opera, the ghost that lives somewhere under the Opera House. The Phantom is a man in black clothes. He is a body without a head, he is a head without a body. He has a yellow face, he has no nose, he has black holes for eyes. Everybody is afraid of the Phantom – the singers, the dancers, the directors, the stage workers . . .

But who has actually seen him?

Ear-rings from Frankfurt

REG WRIGHT

Richard Walton is in trouble again. He has lost his job, and he has borrowed money from his sister, Jennifer – again. And now he has disappeared. Jennifer is looking for him, and so are the police. They both have some questions that they want to ask him.

How did he lose his job? Why did he fly to Frankfurt? Who gave his girlfriend those very expensive gold ear-rings?

Only Richard can answer these questions. But nobody can find Richard.